



Ali Esmaeillou

Visual Artist-Painting & Ceramics
Portfolio 2003-2025



Ali Esmaeillou

1982, Tehran, Iran. Live and work in Dubai, UAE. Graduate of Architecture. Painter and potter.

Painting and ceramic activity from 2003 until now with 32 exhibitions, Biennale and Art Fair.

- 1- **GROUP PAINTING EXHIBITION**– *WASHINGTON, DC, USA 1912 Art Gallery, 2025*
- 2- **GROUP PAINTING EXHIBITION**- *WASHINGTON, DC, USA 1912 Art Gallery, 2023*
- 3- **AVEIRO INTERNATIONAL ARTISTIC CERAMICS 60th BIENNIAL**- *AVEIRO ,PORTUGAL Aveiro Museum, 2023*
- 4- **SOLO PAINTING EXHIBITION “A RESPECTFUL BURIAL”** *Tehran, Iran ,Held by Seyhoun Art Gallery, 2023*
- 5- **GROUP PAINTING EXHIBITION “SING AUTUMN WITH ME”**, *Tehran, Iran ,Held by Tehran Art Center, 11.2021*
- 6- **SOLO Ceramic EXHIBITION”A SHELL OF DEATH”***Paris, France ,Held by Maison Tahissa Gallery, 2021*
- 7- **GROUP PAINTING EXHIBITION**, *Washington, DC, USA ,Held by 1912 Art Gallery, 05.2021*
- 8- **SOLO PAINTING EXHIBITION “AN UNIDENTIFIED CORPSE NEARBY”***Tehran, Iran ,Held by Seyhoun Art Gallery,11.2020 – 12.2020*
- 9- **GROUP PAINTING EXHIBITION**, *Tehran, Iran ,Held by Tehran Art Center Galleries, 08.2020*
- 10- **GROUP PAINTING EXHIBITION**, *Tehran, Iran ,Held by Hameh Gallery, 10.2019*
- 11- **GROUP POTTERY EXHIBITION**, *Paris, France ,Held by Maison Tahissa Gallery, 03.2019*
- 12- **SOLO PAINTING EXHIBITION “ARCHETYPE”**, *Tehran, Iran ,Held by Seyhoun Art Gallery, 10.2018 – 11.2018*
- 13- **GROUP PAINTING EXHIBITION**, *Negarestan Garden, Tehran, Iran ,Held by Etemad Gallery - Negarestan, 08.2018*
- 14- **ART PARIS ART FAIR, PARIS, FRANCE** ,*Held by GRK GALLERY, 04.2018*
- 15- **GROUP PAINTING EXHIBITION “VAGUE REALITY”**, *Farmanfarma Art Gallery, Tehran, Iran 11.2017 – 12.2017*
- 16- **GROUP PAINTING EXHIBITION “CONTOURS OF COMPASSION”**, *Tehran, Iran ,Held by Tehran Art Center Galleries, 10.2016*
- 17- **GROUP PAINTING EXHIBITION**, *Tehran, Iran ,Held by No.6 Art Gallery, 12.2015*
- 18- **SOLO PAINTING EXHIBITION “TESTAMENT”**, *Tehran, Iran ,Held by Seyhoun Art Gallery, 11.2015 – 12.2015*
- 19- **THE IRANIAN GROUP EXHIBITION “MADE IN IRAN”**, *AB Gallery Lucerne, Lucerne, Switzerland ,Held by AB Gallery Lucerne, 08.2015 – 10.2015*
- 20- **THE CULTURAL EVENT “LUZERNER KUNSTHOCH”**, *Lucerne, Switzerland ,Held by AB Gallery Lucerne, 08.2015*
- 21- **GROUP PAINTING EXHIBITION “HOPE, DREAM, DESIRE”**, *Berlin, Germany ,Held by Stattbad Art & Culture Center, 03.2015*
- 22- **OSTEN BIENNIAL OF DRAWING, SKOPJE 2014**, *42 nd World Gallery of Drawing, Skopje, Macedonia 2014*
- 23- **SOLO PAINTING EXHIBITION “THIRTEEN”**, *Tehran, Iran ,Held by Iranshahr Art Gallery , 10.2014*
- 24- **SOLO PAINTING EXHIBITION “WARRIORS OF MY LAND”**, *Thran, Iran ,Held by Siin Art Gallery, 11.2013*
- 25- **SOLO PAINTING EXHIBITION “BELLS OF SHAHNAMEH”**, *Tehran Art Center, Tehran, Iran ,Held by Tehran Art Center Galleries, 11.2011*
- 26- **SOLO PAINTING EXHIBITION**, *Los Angeles, California, USA ,Held by Seyhoun Art Gallery, 08.2009*
- 27- **GROUP PAINTING EXHIBITION**, *Tehran, Iran ,Held by Aghili Art Gallery, 11.2007*
- 28- **GROUP PAINTING EXHIBITION**, *Tehran, Iran ,Held by Saadabad Art Gallery, 11.2006*
- 29- **GROUP PAINTING EXHIBITION**, *Tehran, Iran ,Held by Saadabad Art Gallery, 10.2005*
- 30- **GROUP PAINTING EXHIBITION**, *Niavaran Palace, Tehran, Iran, Held by Jahannama Art Gallery, 04.2005*
- 31- **FESTIVAL OF ART CENTER OF NIAVARAN**, *Tehran, Iran ,05.2004*
- 32- **IRANIAN ARTIST FORUM**, *Tehran, Iran ,Festival of Art, 05.2003*



About the Artist

I am Ali Esmaeillou, an Iranian visual artist, born in 1982 in Tehran and currently living in Dubai, UAE. Since 2003, I have developed a multidisciplinary practice that spans painting, sculpture, and ceramics, exploring the emotional depth of form and material. My work is deeply connected to the essence of human presence — its fragility, transformation, and timeless desire for beauty.

Influenced by mythology, ancient symbols, and the textures of memory, I use natural materials to express inner narratives. Whether through tactile clay surfaces or layered brushwork, I aim to create a sensory connection with the viewer — a silent dialogue shaped by intuition rather than instruction.

Over the years, my artistic journey has led me to exhibit in respected galleries in Iran as well as in France, Germany, Portugal, Switzerland, and the United States.

I remain committed to creating work that bridges inner experience and collective memory — rooted in material, silence, and form.



Solo & Group Shows
2003-2025



Painting Exhibitions
International Events & Art Fairs

A RESPECTFUL BURIAL – 2023

Solo Exhibition - Seyhoun Art Gallery, Tehran, Iran

All human societies have been shaped by continuous imaginations, with lies that generate power and powers that generate fear.

At times, I contemplate that human is a disappointing species
A creature that destroys out of fear and then considered it a victory,
recording it.

A respectful burial is only worthy of those who were never born.

Ali Esmaeillou



Mixed media on board
80x100 cm
2022



Mixed media on canvas
120x120 cm
2021

AN UNIDENTIFIED CORPSE NEARBY – 2020

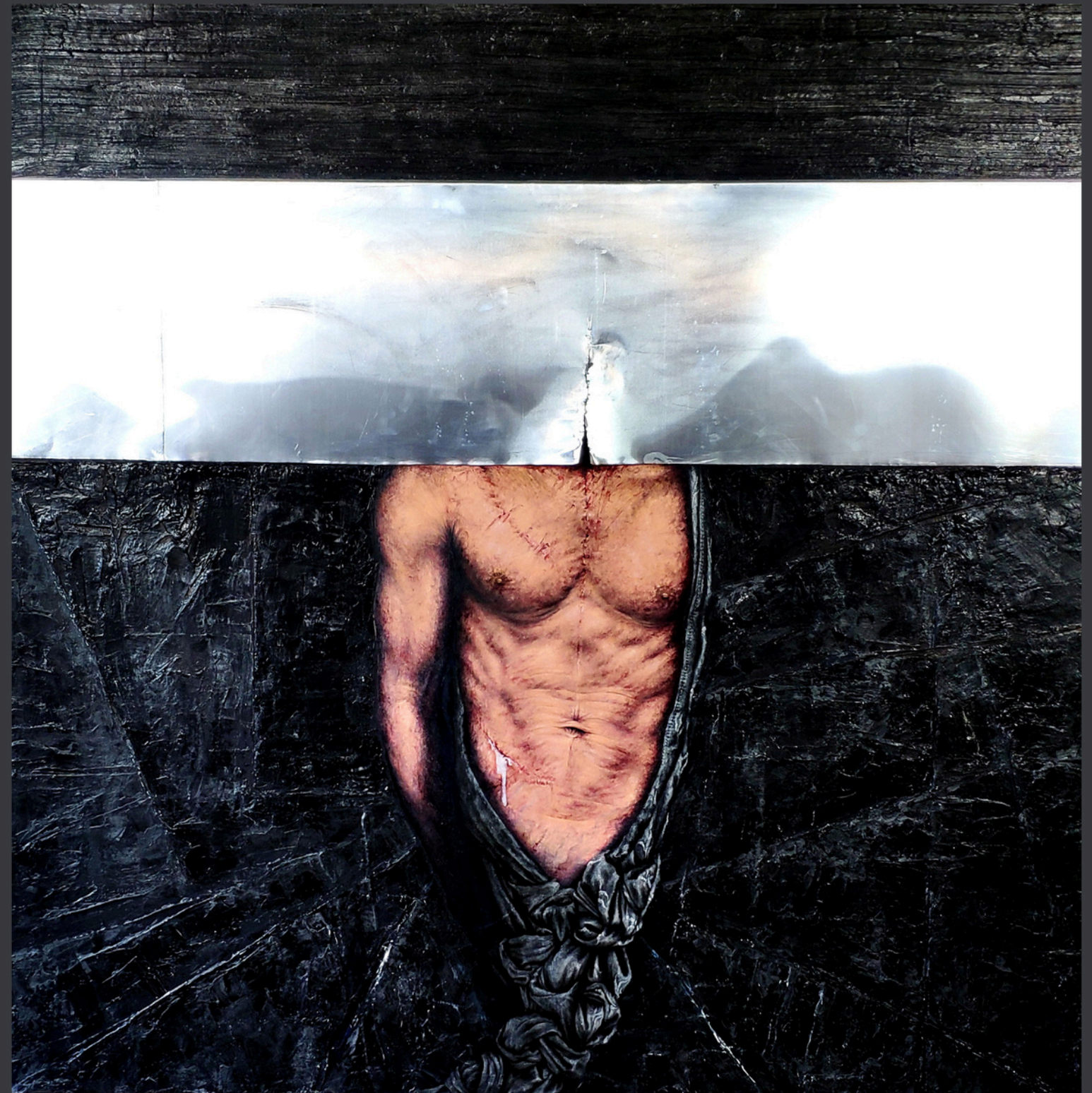
Solo Exhibition - Seyhoun Art Gallery, Tehran, Iran

Sometimes I watch crowd excitation, man is just a mortal effort
An attempt to be and an attempt to identify with being
Sometimes it also cannot be
Sometimes you are not what you are
Sometimes you are just a bag full of paper
Sometimes you are just an unidentified corpse nearby.

Ali Esmaeillou



Mixed media on board
80x120 cm
2019



Mixed media on canvas
140x140 cm
2020

ARCHETYPES – 2018

Solo Exhibition - Seyhoun Art Gallery, Tehran, Iran

Humans have an unconscious part that is unknown to humans which contains all the experiences of previous generations, including our animal and herbaceous ancestors.

This collective unconscious includes the evolutionary experiences of the world which forms the basis of human personality. As a matter of fact, this part is the oldest force of personality. The hereditary tendencies of this collective unconscious are called archetypes.

Sometimes I think humans are the most living archetypes, while they tear to continue to survive, continue to destroy. Meanwhile, they are still captivated by their inner illusions, they are proud of their power with obvious fear.

Ali Esmaeillou



Oil on board
40x55 cm
2018



Oil on Board
40x55 cm
2018

Subconscious – 2017

private Solo Exhibition - GRK Gallery, Paris, France



Oil on board
40x55 cm
2017



Oil on Board
40x55 cm
2017

Testament – 2015

Solo Exhibition - Seyhoun Art Gallery, Tehran, Iran

It seems that there have long been people in all human societies who have enough foresight and wisdom to understand the inevitability of their death and accept it, which causes the first signs of death management to appear.

A will is not limited to expressing an opinion and issuing a verdict, but also includes a special form of these cases that is related to a person on their death bed.

The personal look of an individual on the verge of extinction who wants to make a change in the future of those who are living.

Ali Esmaeillou



Oil on board
70x100 cm
2015



Oil on Board
100x150 cm
2015

THIRTEEN – 2014

Solo Exhibition - Iranshahr Art Gallery, Tehran, Iran

All human beings have a land that has ruled under the most brutal dictatorship
of their selves.

Sometimes human beings change the facts in such a way to satisfy their inner
needs and external personality appearance.

However, that land will always remain under that dictatorship until that
government spreads to the real world.

Ali Esmaeillou



Oil on Canvas
100x150 cm
2013

Oil on Canvas
200x150 cm
2013

THE WAR OF THE WARRIORS OF MY LAND – 2013

Solo Exhibition - Siin Art Gallery, Tehran, Iran

All human beings live and think in two worlds. First inside and then, the inner manifestation would be revealed on the outside, and we see the output of the inner selves as a person's social behavior.

Sometimes human beings create a thought in their mind and try to prove it to the exterior society and create a social structure based on their inner selves.

This is the war of the warriors of my Land.

Ali Esmaeillou



Oil on Canvas
100x150 cm
2013

Oil on Canvas
200x150 cm
2013

BELLS OF SHAHNAMEH – 2011

Solo Exhibition - Art Center Gallery, Tehran, Iran

Human is always suffering from repetition and continuity, and each time he shows his repetition achievement in a new way and then transfers his sealed heritage to another period of history.

It seems that by nature man will not get out of this cycle, only the appearances will change. The old works remain as a tool to record the past and a starting point for a new repetition in time.

Ali Esmaeillou



Oil on Canvas 300x150 cm 2010

Solo Exhibition 2009
Seyhoun Art Gallery, Los Angeles, California, USA



Oil on Canvas
150x100 cm
2009

Oil on Canvas
150x100 cm
2009

ART PARIS ART FAIR – 2018
GRK Gallery, Paris, France

ART PARIS ART FAIR, PARIS, FRANCE
Held by GRK GALLERY, 04.2018

About Art Paris Art Fair

Art Paris Art Fair is a modern and contemporary art fair created in 1999. Art Paris Art Fair 2018 brought together 140 galleries that present more than 990 artists from 73 countries.

Website: <http://www.GRKGallery.com>



Oil on Board 40x55 cm 2018

Opening Ceremony of Persian young artist HOPE, DREAM, DESIRE

Stattbad Art & Culture Center, Berlin, Germany - 2015

In different periods, human beings have had the right to choose the type of expression of their thoughts, which as it gets closer to today's more complex social system, the size, quality, and manner of this expression is more limited and more conservative.
In most societies, somehow, it leads to accompany with the dictatorship pressure of the majority.
A dual and contradictory statement, while opposed, agrees, while wanting it with the cohesive inside force, rejects it.

The human species is the outcome of endless external errors and unrepresentable internal truths.

Ali Esmaeillou



Oil on Canvas 140x180 cm 2014

"THE CULTURAL EVENT "LUZERNER KUNSTHOCH – 2015 AB Gallery Lucerne, Lucerne, Switzerland

AB GALLERY
across borders

Press Release - AB Gallery Lucerne

August 2015

MADE IN IRAN I

Sara Abbasian, Ali Esmailou, Sahand Hesamiyan & Azadeh Razaghdost

The Iranian group exhibition "Made in Iran I" at the AB Gallery Lucerne marks the beginning of an extensive exhibition series, which is going to provide deep and exciting insights into the contemporary art scene in Iran. A broad range of both, media and topics are going to be presented. "Made in Iran I" starts off with four very exceptional and diverse artists.

For almost ten years now, **Sara Abbasian** (*1982, Tehran) deals with the issue "Human beings" in her art. Recurrently, she involves this topic in paintings, drawings, collages, videos and installations. Herein, naked bones, fetuses, human flesh and quite unaesthetic or even deformed faces occur in the first place. In an offensive way, her art pieces do not try to please – they rather challenge the spectator and ask to raise questions.

At first sight, **Ali Esmailou's** (*1982, Tehran) paintings from the series "Hopes Dreams Desire" seem quite disturbing. Grotesque scenarios can be found in the pictures and the spectator is asked pause and look, if he wants to understand the stories told. Each setting is designed in a very creative and careful manner and appears full of details and wonders. For instance, it is the shadow in the background, which turns out to be the key to the secret desires of the protagonist and eventually, provides the painter's art works with a sad profundity, among others.

Quite frequently, the roots of the sculptures by **Sahand Hesamiyan** (*1977, Tehran) can be found in Islamic architecture. The artist attempts to intensify the relationship between angles, symmetry and structure and go beyond the mere reflection and repetition of the forms. His welded steel sculptures are large dynamic abstract forms that playfully challenge the viewer's perception of Islamic art.

Poets of the 19th century such as William Blake or Charles Baudelaire play an important role in **Azadeh Razaghdost's** (*1979, Tehran) oeuvre. Similarly the color red has a high significance. Depending on how the artist applies the color on the canvas, it can be associated with different things; sometimes blood and pain, sometimes passion and love. In doing so, the painter elevates her works above a merely decorative function and transforms it into a dazzling metaphor.

The exhibition "Made in Iran I" at the AB Gallery Lucerne runs from August 29 – October 3, 2015.

For more information please give us a call: + 41 41 982 08 80, write us an email: office@ab-gallery.com or visit our website: www.ab-gallery.com.

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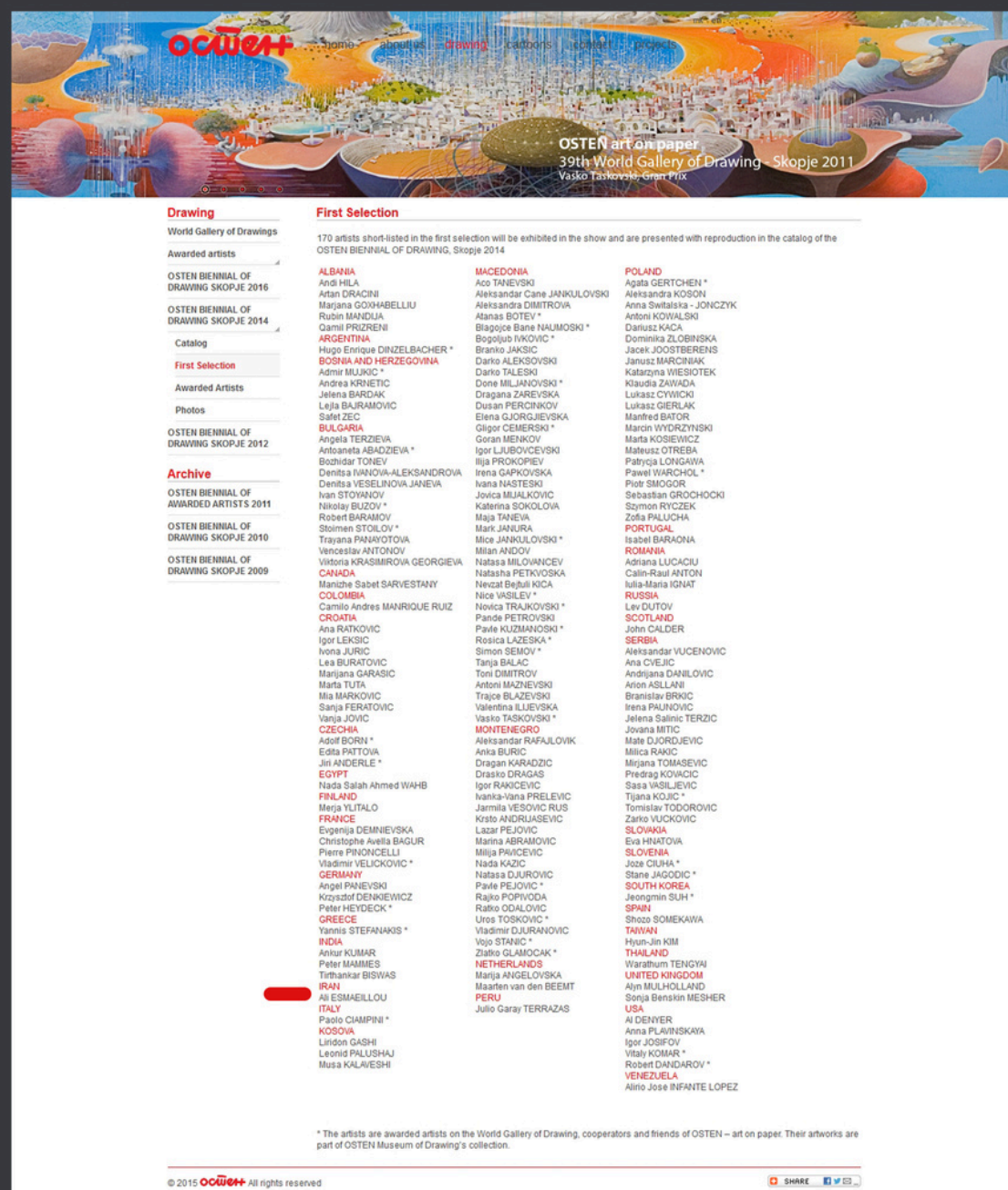
Oil on Canvas 140x180 cm 2014

OSTEN BIENNIAL OF DRAWING – 2014

World Gallery of Drawing 42, Skopje, Macedonia

OSTEN is a recognizable brand in the area of art, emancipated thought and liberated creation since 1945

As great art admirer and passionate art collector, through the World Gallery of Cartoons and the World Gallery of Drawing, OSTEN makes room for the artists of the world.



Pencil&Gold Leaf on Paper 25x50 cm 2014

FESTIVAL OF ART CENTER OF NIAVARAN – 2004
Tehran, Iran



Oil on Canvas 120x80 cm 2004



Oil on Canvas 120x80 cm 2004

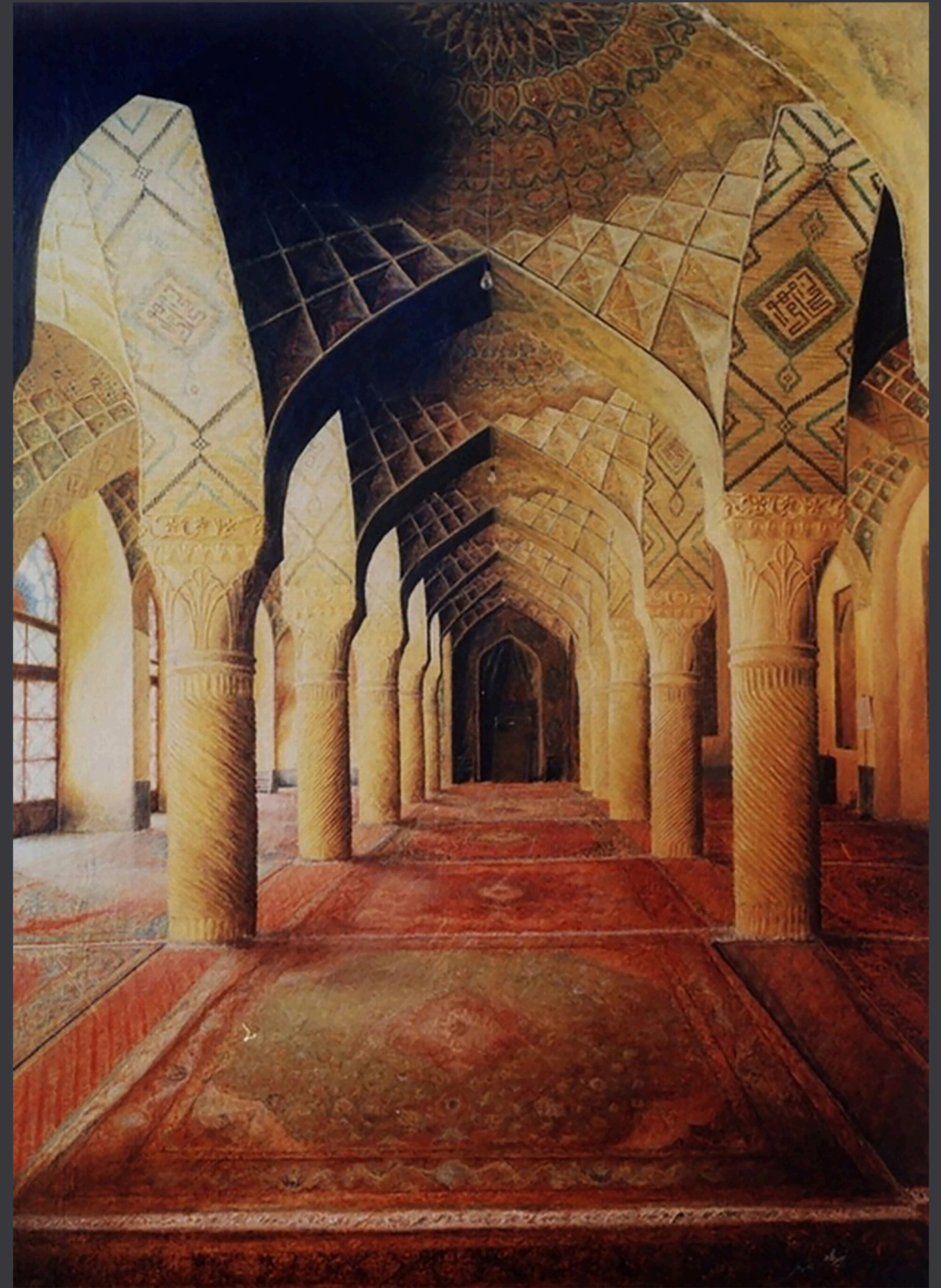
IRANIAN ARTIST FORUM FESTIVAL – 2003

Iranian Artists Forum, Tehran, Iran

This festival hosted a group of young Iranian painters, including Ali Esmaeillou, showcasing early architectural-inspired oil paintings that reflected his emerging fascination with traditional Iranian design.



Oil on Canvas 70x50 cm 2002



Oil on Canvas 80x100 cm 2002



Ceramic Exhibitions

Selected Works from Solo, Group & International Events – 2018–2025

AVEIRO INTERNATIONAL ARTISTIC CERAMICS 60th BIENNIAL

Aveiro Museum / Santa Joana – Portugal (2023)

The Aveiro International Artistic Ceramics Biennial is one of the most relevant cultural events in Portugal and internationally, within the scope of artistic ceramics production. Exhibition of the 84 works of 80 artists who submitted to the competition and were selected by the jury. These works were chosen from a universe of 915 pieces, from 565 artists representing 63 nationalities.

As a whole, they reflect the diversity in the artists' approaches to techniques, materials, forms and concepts and, simultaneously, express the different geographies resulting in an exercise of experimentation, innovation and creativity in ceramics.



A Shell of Death – 2021

Solo Exhibition - Maison Tahissa Gallery, Paris, France

In this endless onslaught of sounds
In this continuous onslaught of looks
Surrounded by meaningless justifications to give meaning to human achievements
In the pursuit of the destruction of the meaning of the human species
The war
Sometimes you can only be silent
Sometimes you have to make a shell out of death for silence.

Ali Esmail lou



GROUP POTTERY EXHIBITION - 2019

Maison Tahissa Gallery, Paris, France



Preses & Publications



Featured in Aveiro Ceramics Biennial Catalogue 2023

Aveiro Museum / Santa Joana – Portugal

The Aveiro International Artistic Ceramics Biennial is a renowned European event dedicated to showcasing contemporary ceramic art. Organized by the Aveiro City Council and held at the Aveiro Museum in Portugal, it brings together leading artists from around the world. The 16th edition, held in 2023, highlighted innovative and traditional approaches in ceramics. Ali Esmaeillou proudly participated in this major international event, exhibiting his work among a distinguished global selection. Ali Esmaeillou was officially selected among 80 artists chosen from 915 works by a jury for the 16th Aveiro International Artistic Ceramics Biennial.

[View Source – bienalceramicaaveiro.pt](https://bienalceramicaaveiro.pt)



ARTISTA SELECIONADO

SELECTED ARTISTS

ALI ESMAEILLOU

Irão Iran

Na investida interminável de sons.
Na investida contínua de olhares. Cercados de justificações sem sentido para dar sentido às conquistas humanas.
Na procura da destruição do significado da espécie humana.
A guerra.
Às vezes só podemos ficar em silêncio.
Às vezes temos que fazer um recetáculo de morte para o silêncio.

*In this endless onslaught of sounds.
In this continuous onslaught of looks. Surrounded by meaningless justifications to give meaning to human achievements.
In the pursuit of the destruction of the meaning of the human species.
The war.
Sometimes you can only be silent.
Sometimes you have to make a shell out of death for silence.*

A Shell of Dead

Argila e vidro
Trabalho executado com argila das montanhas centrais do Irão e construída com a primitiva técnica dos rolos, vidro baseado em óxido de ferro, cozedura a cone 3
14 (L) x 23 (P) x 16 (A) cm

A Shell of Dead

Clay and glaze.
Work made with traditional pottery clay from the central mountains of Iran in the primitive way of coil method, next to a combined glaze based on iron oxide, and the fired schedule at cone 3.
14 (W) x 23 (D) x 16 (H) cm



Artabazos Magazine Feature – 2018

Artabazos Magazine – Paris

Artabazos Magazine is a pioneering independent art publication, specialized in covering international art fairs and contemporary art events. It serves as one of the first-response archives for showcasing emerging and established talents in painting, sculpture, ceramics, and mixed media. Most of the magazine's content and archival information are available through its official website, making it a key resource for collectors, researchers, and art professionals worldwide. In 2018, Artabazos pro...

Selected paintings of Ali Esmaeillou were published in Artabazos magazine's 2018 edition in Paris, focusing on contemporary Iranian artists.

[View Source – grkgallery.com](#)



HonarOnline - 2018

Tehran, Iran

HonarOnline is one of Iran's leading digital platforms dedicated to covering visual arts, theater, cinema, music, and cultural news. Known for its professional coverage of both national and international art events, HonarOnline serves as a major reference for exhibitions, artist profiles, and art industry updates.

In 2018, HonarOnline reported on Ali Esmaeillou's solo painting exhibition at Seyhoun Art Gallery. The article highlighted Esmaeillou's symbolic and emotionally charged compositions, focusing on his exploration of mythological archetypes, identity, and inner psychological landscapes, marking another important moment in his artistic career.

[View Source – honaronline.ir](#)



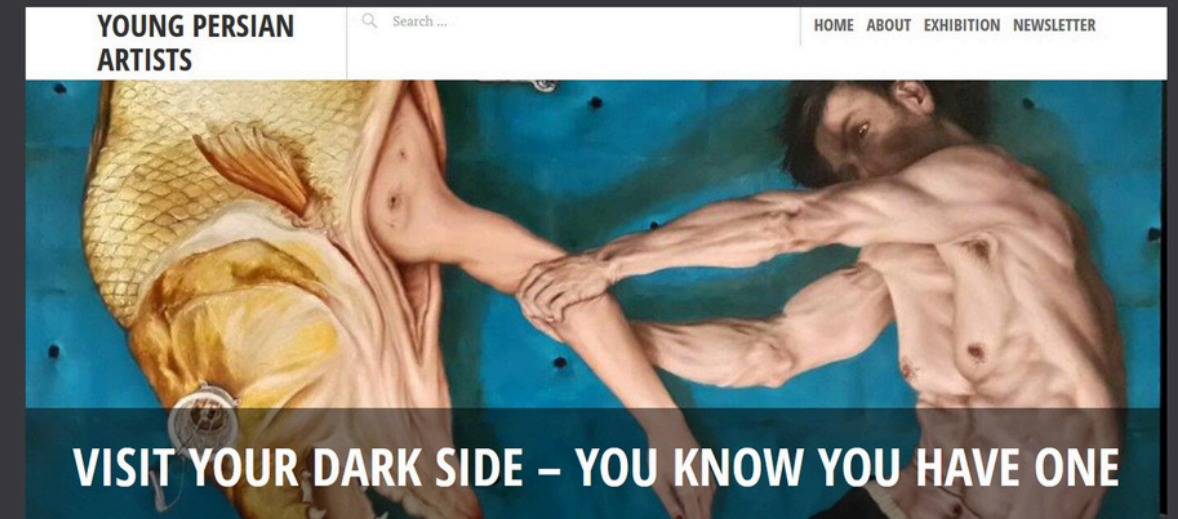
2015 – Young Persian Artists

Germany-based cultural platform – Berlin, Germany

Young Persian Artists is a Germany-based platform promoting the new generation of Iranian contemporary artists worldwide. Through curated exhibitions and international collaborations, it highlights innovative talents in painting, sculpture, and mixed media.

In 2015, Ali Esmaeillou was selected as a featured artist, presenting works that explored mythological and emotional themes. His artistic approach resonated with the platform's curatorial vision, reflected in texts like "Visit Your Dark Side – You Know You Have One," which examined the psychological depth in the works of participating artists.

[View Source – youngpersianartists.com](#)



November 25, 2014 • shamsael

Ali Esmaeillou came to painting from Architecture. His work was futuristic and clean. A utopian sci-fi film would be a happy place for the buildings he conceived.

Deciding an office job was not his calling, Ali began to paint seriously and in 2009 held his first solo show. He is cheerful, speaks with enthusiasm, has a sunshine smile and a snake of braided hair.

In his work, Ali primarily involves himself with "the human condition". With a skill that is second to none, he creates parallel worlds in which to freely explore the inner happenings of his subject matters.



In a series titled *Bells of Shahnameh* from 2011, the people he explored were mythical figures, belonging to the classical Persian tales of the *Shahnameh*. In this series, Ali set out to show what it was like for the characters to live those tales. The clichéd ideas of the strong complex characters are thrown to the wind.



Hi-Fructose Magazine Feature - 2015

Hi-Fructose Magazine – San Francisco, California, USA

Hi-Fructose: The New Contemporary Art Magazine is a leading international publication focused on new contemporary and surrealist art. Founded in 2005, it is celebrated for featuring groundbreaking artists whose works push the boundaries of imagination, technique, and emotional depth.

In 2015, Ali Esmaeillou was featured by Hi-Fructose for his unique exploration of human desires through symbolic and surreal imagery. His paintings, blending mythological archetypes with contemporary emotions, drew international attention for their profound psychological depth. Ali Esmaeillou became the first Iranian artist to be published in this prestigious surrealist magazine, marking a significant achievement in his artistic journey and expanding the visibility of Iranian con...

[View Source – hifructose.com](http://hifructose.com)

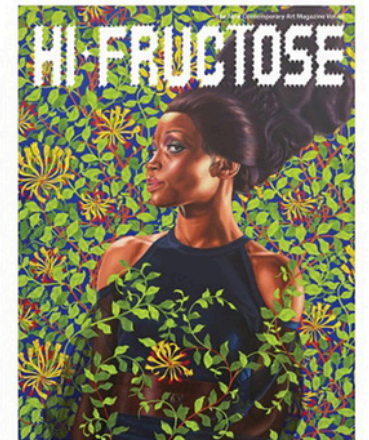


Painter Ali Esmaeillou Reveals Pains of Human Desires
by Roxanne Goldberg Posted on August 5, 2015



Iranian painter Ali Esmaeillou reveals haunting parallel universes beneath the pleasant facades of everyday life. In each series of paintings, Esmaeillou explores the psyche of specific archetypes, such as fishermen, or digs into the personalities of the characters that compose a particular story, like the great 10th century Persian epic, the *Shahnameh*.

As a trained architect, Esmaeillou pays particular attention to construction and composition. In his most recent series of paintings, many of which were exhibited earlier this year as part of the *HOPES DREAMS DESIRE* exhibition at Stattbad in Berlin, Esmaeillou combines shadows with analog devices and electrical plugs, to devise metaphors for the crippling ways in which humans tie themselves to hopes, dream and desires. For example, in "9 months greatness," a particularly striking life-sized portrait of a strong, crowned woman is set against a green background, the color of envy. A newborn baby rests inside a net that dangles from a copper plate and conforms to the shape of the shadow's belly, suggesting the beautiful and powerful princess is jealous of those in a position of motherhood. Serving as a foil, "7 days simplicity" depicts another crowned woman. This time she is corpulent and set in a red environment. Her shadow is that of a slender woman. Both women however, wear monocles as indicators that their visions of themselves and of the future are stunted by corporeal cravings.



CURRENT ISSUE



LOOK INSIDE



Der Tagesspiegel – "Young Persian Artists" Exhibition Review - 2015

Berlin, Germany

Der Tagesspiegel is one of Germany's leading newspapers, widely recognized for its in-depth coverage of culture, politics, and arts in Berlin. In 2015, the newspaper published a review of the "Young Persian Artists" exhibition at Stattbad Wedding, featuring Ali Esmaeillou's symbolic and surrealist paintings. The article reflected on the psychological depth and emotional themes explored by the participating Iranian artists, positioning the exhibition within Berlin's dynamic contemporary art scene.

[View Source – tagesspiegel.de](#)



DER TAGESSPIEGEL

STARTSEITE POLITIK BERLIN WIRTSCHAFT SPORT KULTUR WELT MEINUNG
ORTSTEILE QUEERSPIEGEL JUGENDBLOG MEHR BERLIN POLIZEI STADTLIBEN FAHRRAD

Home > Berlin > Ortsteile > Wedding > Was los im #Wedding (2)

10.03.2015 12:54 Uhr

Kommentare: 0 |

(Weiterführende Poeme bitte als Kommentar unter diesem Artikel. Zu gewinnen gibt es einen Monat Gratisstrom Marke Wedding. Wird ja eh wieder heller..)

Wo wir schon bei der Hochkultur angelangt sind, hier noch eine - durchaus ernst gemeinte - Rückschau auf die vor kurzem zu Ende gegangene "Young Persian Artists"-Ausstellung im Stattbad in der Gerichtstraße.



Artin360 – "Testament" Exhibition at Seyhoun Art Gallery - 2015 *Tehran, Iran*

Artin360 is an online platform focused on documenting exhibitions, events, and artists primarily from Iran's contemporary art scene. In 2015, it archived the "Testament" solo exhibition of Ali Esmaeillou at Seyhoun Art Gallery, presenting a visual overview of the showcased works. The exhibition featured Esmaeillou's symbolic exploration of existential themes, identity, and emotional resilience, marking a pivotal moment in his career and further solidifying his place within the Iranian contempora...

[View Source – artin360.com](#)



Featured in OSTEN Biennial of Drawing Catalogue - 2014

World Gallery of Drawing – Skopje, Macedonia

The OSTEN Biennial of Drawing is one of the world's most respected events dedicated to contemporary drawing. Held in Skopje, Macedonia, the Biennial celebrates artists who push the boundaries of traditional and experimental drawing practices. The 42nd edition in 2014 attracted 460 artists from 53 countries, submitting a total of 1,408 artworks for selection, reflecting the Biennial's global prestige and artistic diversity.

In 2014, Ali Esmaeilou participated in the OSTEN Biennial of Drawing, presenting his work among an international roster of leading contemporary artists. His selection for

[View Source – osten.mk](#)

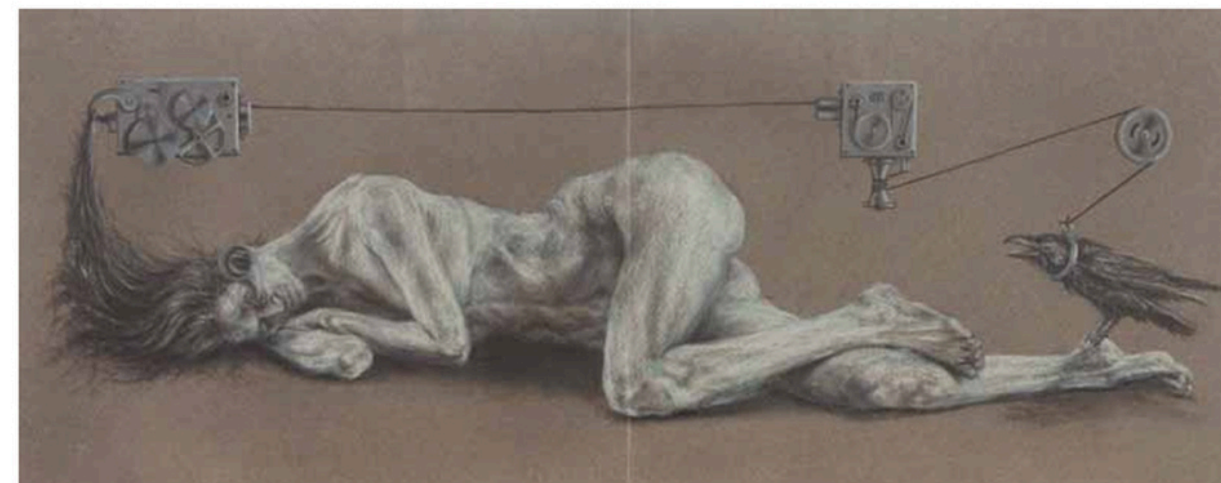


ОСТЕН БИЕНАЛЕ
НА ЦРТЕЖ Скопје 2014
42. Светска галерија на цртеж

osten
уметност на хартија • art on paper

OSTEN BIENNIAL
OF DRAWING Skopje 2014
42nd World Gallery of Drawing

ИРАН • IRAN



Али ЕСМАЙЛУ • Ali ESMAEILLOU

Без наслов, комбинирана техника на хартија, 25,8 x 64,6 см.
Untitled, mixed media on paper, 25,8 x 64,6 cm.

ИТАЛИЈА • ITALY



Паоло ЧАМПИНИ • Paolo CIAMPINI

Профил на девојка, цртеж, 2012, 47 x 33 см.
Profile of a girl, 2012, drawing, 47 x 33 cm.

Exhibition Summary

Between 2003 and 2025, I have participated in 32 artistic events, including 9 solo exhibitions, 16 group shows, and 7 international art fairs, biennials, and curated cultural programs.

My works have been exhibited in Iran, the United States of America, France, Germany, Portugal, and Switzerland.



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ali.esmaeillo@gmail.com